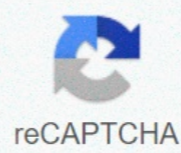




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Beginner photography classes westchester ny

This course is designed to take a beginner's career to the next level by moving beyond basic technical elements of capturing an image into creating his/her artistic vision using a production crew. Students will work closely with Alina to develop their very own creative concept which they will bring to life through artistic direction and creative use of props. Each student will have the opportunity to work with a small crew consisting of assistant/digital operator, stylist, hair & makeup artist and learn how to effectively direct talent. This course will also focus on improving your lighting ability with an emphasis on creating cinematic lighting through a combination of speed lights, natural lighting and light shapers to recreate studio lighting setups. By understanding light in both an artistic and technical sense, students can train their eye to shoot high calibre portraits with taste, that capture emotion and mood.By the end of the weekend students will have their very own portfolio ready professional portrait.CLASS PREPARATIONYou will need to bring the following: DSLR camera, lenses, camera batteries, memory cards, writing materials. Speedlites and transmitters are optional.If you are accepted into the course you will be sent a digital copy of a detailed course outline before the class.BOOK HERE Email to book CHECK OUT WHAT OUR PREVIOUS STUDENTS HAVE TO SAY ABOUT OUR WORKSHOPS 5.0 8 Reviews TakePartiART, (www.takepartiant.weebly.com) Lisa Lyme Cangemi, like every human being, was born an ARTIST with the ability to EXPRESS. Cangemi, born in 1963, is a native to Long Island.At the age of 3, went for art education at the 5 Towns Music & Art Foundation in Cedarhurst. The Cangemi family members were creative people, with art knowledge & a flare for color. Cangemi's sensitive nature kept her on the ART road, to draw, paint, and to play with color and express. Cangemi excelled with ARTS, and continued her studies at The School of Visual Arts in Manhattan in 1981. She double-majored in Graphic Design & Illustrat ... View Profile Serves Yonkers, NY 13 years in business ...know-how to artistic concerns. As one of the web's top ranked photography sites, my work has global reach. Additionally, I have been featured in trade publications such as Photography Master Class. I have had work featured in exhibits such as United... read more Industry professionals have considered me a master in photography. Although I've never actually tutored before, I am a seasoned columnist with over 5 years of experience of published articles in NANPA (North American Nature... read more I have taken several college courses in Photography, and have been a freelance photographer for 2 years. read more I am a professional wedding photographer who has been in the industry for over 8 years. I currently own my business and is located in NJ. I am in the photography niche for about 15 years in total. A pleasure to help anyone who wants to... read more As stated in profile, I am a working photographer with wide ranging experience, which I have used to help other people learn about photography through my experiences. I hold a Fine Arts degree in Photography, and have been a... read more I'm a hobbyist photographer, able to teach basics in landscape, portrait, street & wildlife photography. I've placed in multiple national collegiate photography competitions & had work featured on PBS. read more Hi, I am a Korean American artist who majored in Computer Arts through School of Visual Arts. I was invited to teach K-12 students, and adult class about Adobe Photoshop, Adobe After Effects, Digital Painting, and Fine Art through local studios... read more I taught photography at a dark room at a sleep away camp. I know about composition, shutter speed, aperture and many aspects of photography read more I received a minor in photography from college + worked as a TA for college students as well as a teacher of high school students in photography. I am happy to help with photo composition, editing, and overall visual art philosophy. read more During the last five years, I have been hired to shoot headshots for WeWork, shot commercially for aethio.co, interiors, weddings, and other social events. I am familiar with photography in both an artistic and a scientific (quantitative)... read more We are a participant in the Amazon Services LLC Associates Program, an affiliate advertising program designed to provide a means for us to earn fees by linking to Amazon.com and affiliated sites. If you want to become a professional photographer in Westchester New York and build a reputation for yourself, then the best way to start is by attending a photography program. However, before you do that it is very important to take into account the following aspects: 1. Define Your Expectations Firstly, you need to define your goals and to point out precisely what you want to learn from your future photography classes, before you pick up a syllabus. Do you want to learn more about multiple exposures, or perhaps you want to specialize in fashion photography? Do you want to improve your composition and to learn how to select the most suitable lens for your camera? These are some of the aspects you need to pay attention to. Popular Photography Schools Near Westchester New York Sorry, we could not find any matching schools... 2. Know Your Options When it comes to choosing the best photography classes for you, you basically have two options: you can either do a Google search to find the most renowned programs in your area, or you can turn to your friends and relatives, if any of them has taken a photography course in the past. At the same time, check for local photography clubs where you can enroll to meet other like-minded people, as well as the local trade schools and community colleges. Westchester female photographer 3. Check The Portfolio Of The Instructors The more popular the photography instructor, the better. There is no better way to know your instructor than by analyzing his or her portfolio. Analyze their photos and their photography techniques, pay attention to their style and approach and don't be afraid to ask questions: in the end, you will be paying for the course and you surely want to get the best out of it. 4. Check The Structure Of The Courses Fortunately, photography classes are versatile and they can be easily modeled to meet your needs. It often happens that these classes include seminars and different workshops, as well as tours and other training methods. Moreover, it is very important to understand the structure of the course and to know everything they include: see whether the price of the course includes textbooks, or if you need to purchase them separately. Map of Westchester, NY Unable to parse entered address. API response code: REQUEST_DENIED How Can Photography Classes Help You?What Are The Benefits Of Photography Classes? You can opt either for general photography classes or for targeted programs in Westchester NY which focus exclusively on a certain area of photography. A reputable photography program can teach you how to take professional portraits on a budget, how to train your core Photoshop skills, how to use professional Lightroom techniques to boost your productivity, how to take professional photos during corporate events, wedding, fashion events, concerts and such. Photography Schools In Westchester NY reviewed by Grace Jameson. Thanks for putting this together! What can I say, I'm impressed. I was able to learn more about all the photography programs in New York and found one that fit my needs. I just wish I could find more info on grants and stipends... Rating: 4.1 Online Registration Registration Form (Printable) -- All classes will meet online -- A Zoom meeting link will be emailed at a later date. BBQ/SMOKING 101 with Alan Elsner Grilling and barbecuing/smoking are terms that are used interchangeably, but they're not the same thing. Learn the differences and all of the tools and techniques to produce great BBQ. Topics include: Types of BBQs/Smokers, fuels, fire starting and maintaining temperature, meats, and sauces. You will learn the mechanics of smoking, and the preparation of various meats. Thursday • May 13 • 7-9pm • \$30 *NEW* BRIDGE FOR BEGINNERS with Mike McNamara Bridge has seen an increase in popularity as tens of thousands of players are playing every day from home online. This course is for players who have never played bridge or who are returning to bridge after a long absence. Students will play online so that they get actual experience playing bridge. Now is the perfect time to learn to play so that you will be ready to play live when the bridge clubs reopen. 8 Thursdays • March 11 to May 6 (no class 4/1) • 7-8pm • \$160 CANASTA: Beginner's Series with Lori Greene This five-week course gives an introductory overview of the rules and strategy to playing Canasta, a form of rummy using two full decks of cards. Through open and supervised games, students learn the art of playing and have fun while doing it. At the end of the series students will feel confident in their abilities to play a game with friends or on their own. 5 Tuesdays • March 9 to April 13 (no class 3/30) • 7-8:30pm • \$125 • Limit 8 Students *NEW* CANASTA BOOTCAMP with Lori Greene Brush up your Canasta skills and get back in the game! Students will review the rules and strategies of the game and be ready to play with friends or online. We will review the differences between playing online and in person and review special hands, special canastas and will answer any questions you may have. You will have the opportunity to submit your questions ahead of time to ensure they are answered. Note: Students must already know how to play or have taken the Canasta Beginner's Series. Thursday • March 18 • 6-7:30pm • \$30 CANASTA: Strategy and Special Hands with Lori Greene Learn strategies and tips to bring your Canasta game to a higher level and play to win. Topics will include Special Hands, Signaling your Partner, Aces, Sevens and Wild Cards. Tips for playing on the Canasta Junction App. Note: Students must know how to play canasta or have taken Canasta Beginner's Series. Thursday • March 11 • 6-7:30pm • \$30 COMEDY WRITING: Let's Get Funny! with Rich Mintzer Here's your chance to flex your funny bone and create something funny. From a standup comedy routine to jokes for the next family event, from funny stories to enhance business presentations to a humor book, comedy is always welcome as a stress release in these tough times. In this class, we'll talk about what makes something funny, how to write humor, and for those who dare get up in front of others to perform, how to survive on stage. We will also discuss how to get your humor published. So...let's get FUNNY! 3 Thursdays • April 15 to April 29 • 7-8:30pm • \$65 *NEW* CREATIVE WRITING: Just for the Fun of It! with Tina Tocco This class is designed for students interested in expressing their imagination through creative writing in a low-stress environment. Each week, participants will work on an in-class writing exercise, read their work to the group (if they choose), and receive positive feedback from the instructor and their classmates. Types of exercises will vary, likely including traditional writing prompts, objects, and videos. 4 Tuesdays • March 9 to April 6 • 6:30-8:30pm • \$85 • Limit 8 Students HOCUS POCUS VIRTUAL MAGIC with Dave Ferst This eight-week course will teach students basic principles in sleight of hand magic and is open to all levels, previous students are welcome. Learn misdirection, timing, and how magic works from world-renowned magician/ mentalist/memoirist MagicDave. At course completion, you will have knowledge of card, coin, mind reading, puzzle and impromptu tricks, and will be able to entertain your friends and family using magic! 8 Mondays • March 8 to May 3 (no class 3/29) • 7-9pm • \$125 WRITING YOUR FIRST BOOK with Rich Mintzer The New York Times once wrote that 81% of people want to write a book. Truth is, only a small percentage will ever actually complete such an endeavor. Whether you have a brilliant idea for a whodunit or want to start working on your autobiography, this class will help you put pen to paper in a friendly, supportive environment. Providing the motivation, you need to catapult your work off the pages of your notebook. We will discuss the entire book process, from deciding on a topic, honing characters (if you are writing fiction) and developing an outline and table of contents, to working your way through a manuscript, one chapter at a time. We will also discuss editing, research, rewrites and how to take your book to market via agents or self-publishing options. Whether you are writing a memoir, non-fiction book, novel or children's book, this course provides a place to begin the process. 4 Thursdays • March 11 to April 8 (no class 4/1) • 7-8:30pm • \$85 • Limit 8 Students Online Registration Registration Form (Printable) -- All classes will meet online -- A Zoom meeting link will be emailed at a later date. About the Instructors ALAN ELSNER is a certified BBQ Judge and a former Pitmaster at award-winning Delaney BBQ and BrisketTown in Brooklyn, NY. He also is a lover of all thing's meat. DAVID "Magic Dave" FERST is a world-renowned magician/mentalist/memoirist who has been performing since the age of six. He is a top consultant in the magic field teaching sleight of hand to some of the world's finest entertainers. He also performs for many charities such as Memorial Sloan Kettering, St. Jude's Children's Hospital, Orange Grove Medical Center, National Leukemia/Lymphoma Association, and many others. LORI GREENE has been teaching canasta privately for two years. She is passionate about the game and particularly loves how her groups have continued playing long after their lessons have ended. Lori previously worked as a vice president of human resources in investment banking and has held various part-time and volunteer positions. MICHAEL McNAMARA has won a bronze medal at the world bridge championships as well as several North American Championships. He and his wife own and operate two live bridge clubs, The Bridge Deck in Westchester and Seven No Trump in Stamford, CT. They also are partners in the Alliance Bridge Club, the largest ACBL Virtual online bridge club. They have taught thousands of students to play bridge. They recently released the bridge documentary ACES & KNAVES. RICH MINTZER, an author and ghostwriter for nearly 30 years, has penned over 80 books and taught writing classes in Manhattan and at Westchester Community College. He has also done speaking engagements on writing a book throughout Westchester over the past 7 years. TINA TOCCO teaches fiction for Arts Escape (Connecticut), Kids Short Story Connection (Greenburgh), and other organizations. Tina earned her MFA in creative writing from Manhattanville College, where she was editor-in-chief of Inkwell, the college's national literary journal. Tina's fiction has appeared in literary journals, anthologies, and children's magazines, including Highlights and Cricket.

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